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GLT GUIDE



November - December 2012 • Volume 113, Issue 6

GLT JAZZ CABARET

Matt **Belsante**

ALSO IN THIS ISSUE:

- New GLT Merchandise
- Meet Nancy Brokaw
- Sons of the Never Wrong concert

Matt Belsante

Ever since we brought Matt Belsante to town for the 2010 GLT Jazz Cabaret, you've been begging us to bring him back. We typically don't do that. There are just so many talented performers out there to choose from. We're with you, though, and can't stop thinking about Matt and his flawless renditions of the classics. So, by popular demand, we're bringing him back to town for an evening of dancing, champagne, and finger food in a club setting at the Marriott Hotel in Uptown Normal.

Taking his musical cues from the Count, the Duke, Ella, and Coltrane, Belsante's delivery is pure 1940s-50s crooning. He swings. Backed by an outstanding quartet, Belsante is infinitely danceable, so we've added more dance floor for you and your favorite dance partner.

The GLT Jazz Cabaret creates the intimacy of a jazz club within the upscale ballrooms of the luxurious Marriott Hotel. You can choose from two ticket levels. Cool Jazz tickets include the Belsante performance, delicious finger foods, and a glass of champagne. The Hot Jazz tickets give you early entry for a Belsante meet and greet, a custom champagne glass, personal box of chocolates, and GLT porcelain travel mug.

This GLT event is sponsored by:

Tarvin's Culligan
Culligan.
better water. pure and simple.®



Cortese Foot & Ankle Clinic P.C.

GLT JAZZ CABARET

Saturday, February 9, 2013

7:30 pm — Hot Jazz admission

8:30 pm — Cool Jazz admission

Marriott Hotel & Conference Center

201 Broadway Avenue Normal, Illinois

\$100 Hot Jazz tickets include:

- Meet and greet with Matt Belsante prior to concert
- Belsante cabaret concert with dance floor
- Finger food
- Champagne
- Custom champagne glass
- Personal box of chocolates
- GLT porcelain mug

\$50 Cool Jazz tickets include:

- Belsante cabaret concert with dance floor
- Finger food
- Glass of champagne

Tickets available online at wglt.org or by phone at (309) 438-2255.

The Marriott is offering a special overnight hotel package just for GLT that includes a guest room and Sunday breakfast for two at \$129.

Call 309-862-9000 or 800-627-7468 for reservations and request the "GLT Jazz Cabaret Package".

Matt Belsante ² The Return of the Crooner

It's been a few years since Matt has graced the stage of the GLT Jazz Cabaret and in that time he's been swinging up a storm and touring across the country. He's also made inroads on YouTube. I had the chance to catch up with him recently ...

Laura Kennedy: Matt, are you surprised by your fans who do videos of your songs and post them to YouTube?

Matt Belsante: It is a little surprising. It's kind of flattering. It's interesting to see that and to get lots of messages from folks on Facebook or Twitter who have found me on Pandora or some other medium. It's been cool and fun.

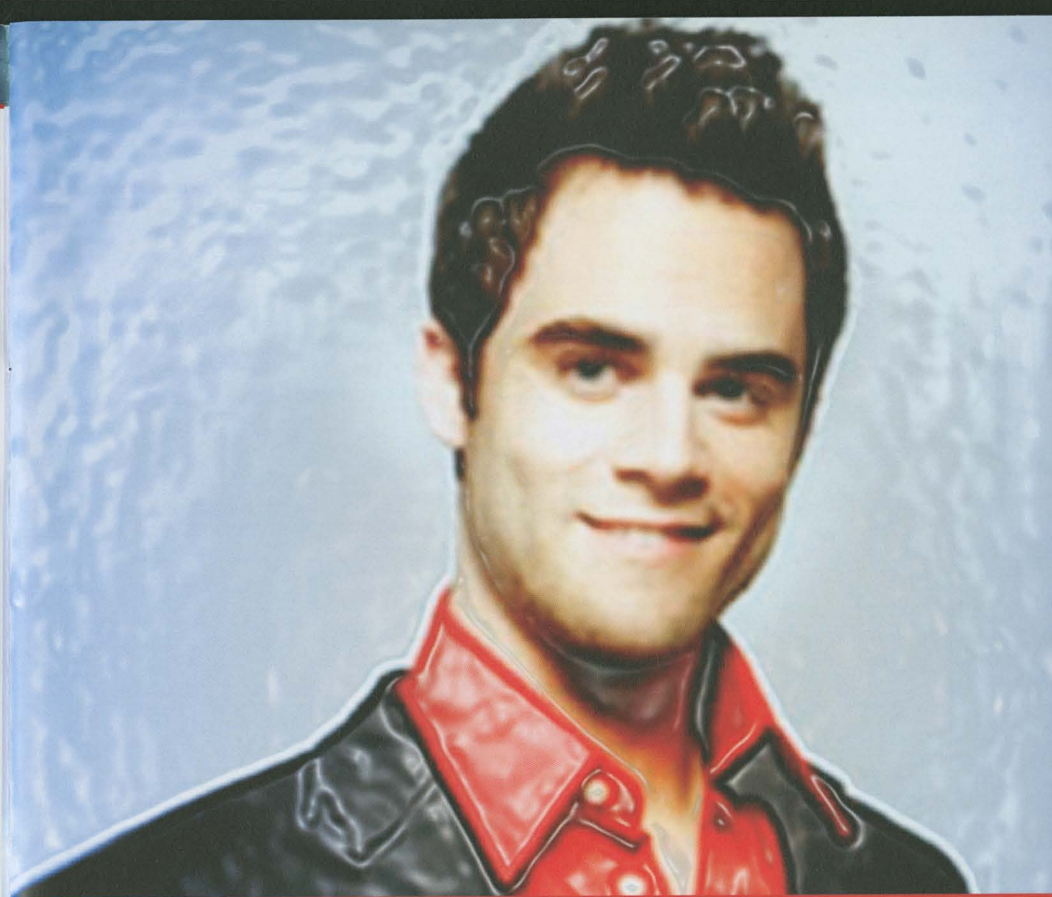
LK: Are you a big believer in social media?

MB: I would be a bigger believer in social media if I kept up with it a little bit better. I like it in theory more than I like to do it myself. I hardly ever get on Facebook. I have a Twitter account and occasionally I do tweet, but mostly I'm just sort of following others. I feel like I have a healthy usage of social media.

LK: Well, I visit your Twitter page now and then and I've noticed through your tweets that you are quite the sports fan.

MB: I am indeed, yes. I'm sort of strangely rounded in terms of my team affiliations. I've lived in six different states, so I grew up rooting for the teams that my father rooted for. When I was between the ages of five and ten, we lived in New Hampshire, so the first baseball games I ever went to were at Fenway Park. That's why I'm a Red Sox fan, even though most of my family comes from the New York-New Jersey area. Most of all the other teams I like are New York teams, so that's kind of a strange combination to be a Red Sox fan and a New York Giants fan.

LK: There're a lot of folks in jazz today - young performers - who are doing the pop music that they grew up on. Is that at all appealing to you, to maybe cover a Michael Jackson or Kurt Cobain song?



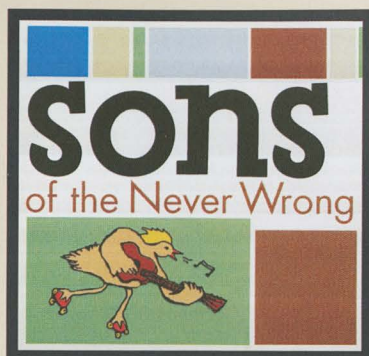
MB: Sure! I actually like all sorts of genres. When I was initially trying to get my feet wet in the music business while I was in college here in Nashville, I was doing the more acoustic singer/songwriter type thing. I love all that. I'd definitely be interested in incorporating some of it in my performance. I think it's really neat - it's a great way of reinventing someone else's song and keeping different styles of music alive.

LK: Can you give us a bit of preview of what we can expect from you at the Jazz Cabaret in February?

MB: I think I'll bring back some of the songs from last time, but definitely some new things, too. I expect it to be another fun night where we can engage the audience and have a good time together. I definitely remember that first performance and it seemed that a good time was had by all. The band really enjoyed themselves, as I did. I'm definitely excited about a return and to see some familiar faces.

quantity in-depth award-winning NEWS humorous educational community BLUES low-down funky contemporary relaxing ALL THAT JAZZ classic

20/20
Acousticity celebrates
20 years on air with a
Sons of the
Never Wrong
concert



Bruce Bergethon loves his job as GLT General Manager. But secretly – or not-so-secretly – his favorite weekly task is hosting Acousticity, a show of “flexible folk” airing Sunday nights 8pm-midnight. Throughout 2012, we’ve celebrated the 20th anniversary of the show on the air and off.

You got to vote for your top 3 acoustic songs in the spring. Bruce compiled the Acousticity Top 20 and counted them down in April. Every entrant received a custom GLT guitar pick.

Also in the spring, we added a dedicated Acousticity online stream that you can access 24/7 at wgl.t.org.

We unveiled the Acousticity pint glasses at the GLT Summer Concert in June. It’s a set of 6 pint glasses depicting 6 different acoustic instruments drawn by 6 local artists. Hint: they’re just the right holiday present for your favorite friends. See details and a photo on page 13.

Throughout the year, Bruce recorded in-studio live performances by some of his favorite bands, which he then shared with you on Acousticity. He also created “Compulsive Segue Disorder” – an on-air contest with weekly give-aways.

As we near the end of our celebratory year, we’re capping it off with a 20th anniversary concert by the Sons of the Never Wrong at the Castle Theater. They’re also celebrating the 20-year milestone as a band this year. How perfect is that?

Tickets are on sale now and are only available through GLT. Online at wgl.t.org, by phone at 309-438-2255, or by walking up to the studios M-F 9-5.



“Just plain folk? Not here” – Chicago Sun Times

20/20 Acousticity Concert with the
Sons of the Never Wrong
Saturday, December 8, 2012

8:00 pm \$23

(Doors open at 7:00pm)

Castle Theater, Bloomington, IL

This GLT event is sponsored by The Music Shoppe

170 MILLION AMERICANS

FOR
PUBLIC
BROADCASTING

The future of your public radio station is in your hands.

You have a lot invested in GLT. Help ensure your public radio station remains the vital local public service you've worked so hard to sustain.

Participate in efforts to protect government funding for public broadcasting

The debate over the future of federal funding for public broadcasting, including public radio stations like GLT, is ongoing. It's certain to heat up as Congress begins work on budget issues for the coming year and beyond. People like you who rely on public radio and television must get involved and stay informed on current developments.

170 Million Americans for Public Broadcasting can help. It's a free resource for everyone in favor of a strong public media in their own communities and throughout the country. 170 Million Americans will keep you up to date on the latest developments in the debate over federal funding for public broadcasting and notify you when it's time to voice your support for public broadcasting to your elected officials. Sign up today at www.170millionamericans.org.

Contribute to the WGLT Future Fund Endowment

The WGLT Future Fund is an endowment established to sustain GLT as a vital community resource and protect the station's public service from the uncertainty of future government support.

Anyone can make a contribution to the WGLT Future Fund in any amount. Distributions from the endowment will help fund GLT operations into perpetuity, sustaining excellent public radio service in your community for generations to come.

GLT Development Director Aaron Wissmiller (309-438-2257) or Individual Support Director Pat Peterson (309-438-3581) are happy to answer your questions about the WGLT Future Fund. You can also learn more at wgl.org/contribute.

Farming: A Growing Concern

In the last week of September, the GLT Newsroom took an in-depth look at the current state of the agricultural industry and what the future holds. If you missed any stories on-air, or would like to hear them again, they're at the GLT News archives online: wgl.org/news/growingconcern.shtml



Part 1: Government Regulation (Reporter Willis Kern)
The agriculture industry has had a rocky year, highlighted by a vicious drought and oppressive Midwestern heat. Farmers in Illinois and elsewhere are making the best of the harvest, but the immediate future is clouded by gridlock in Washington.



Part 2: Technology (Reporter Charlie Schlenker)
Humans need an adequate secure food supply to sustain civilization. Over centuries agricultural technology has created huge changes in the way people live. The stakes for technological progress have never been higher.



Part 3: Mentoring (Reporter Laura Kennedy)
Perhaps the most important crop a farmer can grow is a new generation of farmers. Careers in agriculture have been traditionally passed down from parent to child, but more young people are choosing other careers. Mentorships may fill the gap.



Part 4: Sustainability (Reporter Jim Browne)
Consumers are becoming very savvy when it comes to their food. They want to know where it came from, what chemicals it's exposed to, and how fresh it is. That's resulted in a growing interest in locally grown food, and consumers known as locavores.



Part 5: Climate Change (Reporter Daniel Hajek)
This summer was brutal for farmers. In McLean County, grain crops struggled with short, rare rains while livestock endured intense heat. By June, the drought covered more than half the country. This raises questions about climate change.

Future of the GLT Guide

By GLT Events Director and Guide Editor Linda Healy

For literally decades, we have proudly published our bi-monthly program guide as a way to keep you informed on everything GLT. Over those years, it has evolved from a one-color listing of our on-air program schedule to a 24-page full-color magazine that includes performer interviews and event information, bios of GLT staffers and Friends Council profiles, information on various weekly, annual, or one-time on-air programs and specials, and articles explaining the importance of our fund drive and donor thank yous. The GLT Guide regularly spotlights business supporters and includes program schedules for our main channel plus all of our HD channels and online streams. Once a year, we publish an annual report that lets you know that your public radio station continues to remain strong and vital to this community.

Over the years, this publication has become unique in our industry. A full-color print piece of this scope is just too expensive for most public radio stations. That has now become true of the GLT Guide as well. Like many other stations, we have decided that the expense of printing and designing the Guide is less important than maintaining our program services in a time of continuously increasing costs. Like you, we also want to use more sustainable, "greener" communication methods. In addition, we want to take more advantage of the ease and intimacy of social media. For all of these strategic reasons, 2012 will be the last year GLT publishes the Guide in its current form.

We plan on keeping you informed through electronic communications (e-mails or e-newsletters) throughout the year and the occasional smaller print piece (post card or flier) to make sure you're still kept in the know about all things GLT. Please help us provide you with the kind of information you're looking for by filling out the survey at right and mailing it back to us. Or, if you prefer, you can fill it out online at wglr.org/guidesurvey.

Thank you for helping us make this transition – your input is always important to us.

Please return the completed form on the next page to WGLT by January 1, 2013.
Mail to: WGLT – Guide Survey, Campus Box 8910, Illinois State University, Normal, IL 61790-8910. Or, you can take the survey online at: wglr.org/guidesurvey

1. How much do you read the GLT Guide? Check the best answer.

- ☐ All of it
- ☐ Most of it
- ☐ Some of it
- ☐ Very little of it
- ☐ Not at all

2. How valuable to you are each of the following kinds of information in the GLT Guide? Please rank each item, from 1 (don't use) to 5 (indispensable)

- a. Event details and ticket information _____
- b. Fund drive information _____
- c. Articles about GLT and/or NPR programs _____
- d. Interviews with GLT event artists/performers _____
- e. Profiles of GLT staff or Friends Council _____
- f. Recommended recordings _____
- g. Program schedules and/or grids _____
- h. Information about GLT underwriters/sponsors _____

3. How do you obtain the current GLT Guide? Check one.

- ☐ It is mailed to my home or business
- ☐ I pick it up in the community (library, retail store, office, etc.)

4. When GLT eliminates the paper version of the Guide, is it possible for you to receive electronic communications from GLT?

- ☐ Yes
- ☐ No

5. We plan to send 10-12 communications per year in the form of an e-mail or electronic newsletter. How useful would electronic communications from GLT be to you? Check the best answer.

- ☐ Extremely useful
- ☐ Very useful
- ☐ Moderately useful
- ☐ Slightly useful
- ☐ Not at all useful

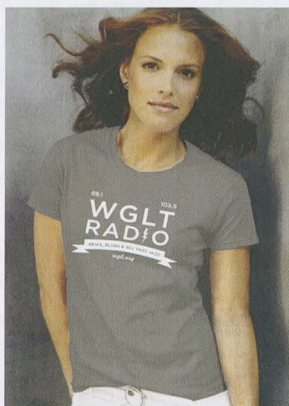
6. If you would like to receive GLT electronic communications, please print your e-mail address: _____

7. What would you like to see included in an electronic communication that isn't possible on paper, or is currently not included in the GLT Guide?

GLT GUIDE
SURVEY

GLT Wear-house

Wear your love of GLT on your sleeve. Or your head. Or filled with steaming coffee or ice-cold beer. We've expanded the GLT merchandise wear-house to include women's t-shirts (yay! finally), unisex tees and caps, and glassware. Everything can be purchased online at wgl.org, or swing by the station during regular business hours M-F 9-5.



Ladies' Retro Radio Shirt

Ladies' fit with shorter body length and tapered sleeves, quarter-turned. Narrow 5/8" seamless collar. 6.1 oz pre-shrunk 100% cotton. Retro WGLT Radio design on front, coordinating "G" at nape. Dark Heather w/white (Misses size S-2XL). Periwinkle w/purple, or Pistachio w/dark pistachio (size S-XL).

\$20 -includes tax



Retro Radio Shirt

Unisex 6.1 oz pre-shrunk 100% cotton. Retro WGLT Radio design on front, coordinating "G" at nape. Dark Heather w/white (Men's size M-2XL)

\$20 -includes tax



Radio Head Retro Cap

100% cotton unstructured brushed twill baseball cap in distressed charcoal. Retro WGLT Radio design embroidered in white with red website on front, red GLT "G" on the back. One size fits all with adjustable buckle strap.

\$20 -includes tax



GLT Strato-Blues Shirt

Unisex breezy weight tee. 5.3 oz pre-shrunk 100% cotton. Fiery Stratocaster® head with radio tube tuning keys and "powered by radio" on front, coordinating "G" at nape. Sport Gray w/black, yellow gold, white (Men's size M-2XL) \$20 -includes tax

Acousticity Pint Glasses

To celebrate the 20th anniversary of Acousticity, we created this set of GLT commemorative pint glasses. We asked 6 local artists to each draw an instrument. The set features a fiddle by Harold Boyd, a guitar by Rick Harney, a banjo by Ken Holder, an upright bass by Tim Garvey, an accordion by Jeff Little, and a mandolin by Jan Holder. They're printed in black on clear heavy glass, with a few touches of red on the accordion. They include the artist name beneath their drawing. Surrounding the drawing is "Acousticity - 20 years of flexible folk" and the GLT logo. They're dishwasher safe.

\$30/boxed set 6 -includes tax



GLT/Public Radio Hot-Cold Cup

This 11-ounce, double-wall red porcelain mug with a black silicone lid helps keep your beverage hot or cold and prevents spills. The double wall traps air for insulation and the silicone stopper on the bottom prevents water from entering the hollow cavity when washing. They are printed in white with "I love public radio!" and the GLT logo on the other side. It will become your favorite coffee cup. They are dishwasher and microwave safe, plus they are individually wrapped.

\$13/each -includes tax



Staff Profile – Daniel Hajek

A conversation with Travis Meadors

Our newest full-time staff member is a familiar voice for GLT fans and a familiar face for us. In August, former student announcer Danny Hajek accepted the position of Broadcasting Program Assistant at GLT. I had this position for a couple years before being promoted to Broadcast Technologist, so I sat down with Danny to find out what to expect from GLT's new go-to guy.



Travis Meadors: Did you want to work in radio when you started college?

Daniel Hajek: I worked at WZND [ISU's student-run station] as a freshman, but I was set on becoming an English teacher. Then I observed a high school class and saw that maybe I didn't have the right skill set. It takes a special person to become a teacher. When I applied to work at GLT in '08, I had no idea what I was going to do.

TM: You were expecting a production job here, but you found yourself on the air instead. Yikes.

DH: My parents are long-time GLT listeners. They were thrilled I was on the air, but I was terrified. For the first month I couldn't sleep at night – I kept dreaming I would push the wrong buttons and mess up the show. But I settled in and started absorbing everything about public radio. After about a month, I thought, "This is what I want to do."

TM: Once you got the radio "bug", did you ever consider a career in commercial radio?

DH: No. It's a different business completely. Commercial radio doesn't have the same perspectives and quality of programming as GLT and NPR. I'm drawn to the unique feel of public radio.

TM: You had a successful internship at NPR West after you graduated last year. What drew you back here?

DH: I feel like I'm really close to everyone here, and everyone is a great mentor. GLT felt like family.

TM: Who's the crazy uncle?

DH: Frank. (laughs)

TM: You ran the board for Delta Frank during GLT Blues for a couple of years. What was it like to spend your weekend afternoons with a legend?

DH: I got to know Frank pretty well, and he'd tell me hilarious stories from his past. Stories about listening to Muddy Waters records or going to a B.B. King concert. I remember the first time I hosted the Blues with Frank. Even though I was nervous, it was so cool to have him there in the studio with me after listening to him on the radio for so long. I felt the same way the first time I met Laura Kennedy.

TM: Who are some of your radio role models?

DH: At first, I was a big Ira Glass fan. But after my NPR internship, I started looking more to the correspondents that were my mentors there, like Carrie Kahn and Ina Jaffe. I look up to their dedication to gathering audio out in the field so they can really set scenes for listeners. And they write reports with such focus. They can take immense topics and explain what's going on in four minutes—that's something I try to do as well.

TM: You're handling on-air scheduling, billing, and bookkeeping while you continue your role as a reporter and producer. That's a lot of responsibility.

DH: Being integrated into the financial side of GLT as well as being able to report and produce, I feel like an important part of the station now. I like knowing what I'm doing helps announcers like Jim Browne and Laura Kennedy do their jobs so well.

TM: You sit right outside GM Bruce Bergethon's office. Does he tell you accordion jokes?

DH: (laughs) Not yet. The jokes Bruce tells me are often over my head, but I laugh anyway. There's a constant stream of folk music coming out of his office, though, so I get to enjoy that.

TM: Welcome aboard, Danny. We all feel lucky to have you on the GLT team.

DH: Thanks. I'm happy to be here.

GLT Friends Council Profile: Nancy Steele Brokaw



The name above is one most of you are accustomed to seeing in print. Yes, it's that Nancy Steele Brokaw – the one who has been appearing in bylines of the Pantagraph for decades. You may also recognize her from her depth pieces in the IWU Magazine, or from her international award-winning children's book, *Leaving Emma*. Or, as the one who wrote the libretto "Fertile Ground" with IWU composer Dr. David Vayo in 2010 and now writes children's operas.

Yep, that's our Nancy.

Ironically, despite all this talent and name recognition, Nancy's husband's name still draws more raised eyebrows. That's because he shares his name with the veteran NBC News anchor, Tom Brokaw. According to Nancy, Tom is "an old farm boy" from the area, but has spent his career as a different kind of farmer – an agent for State Farm. They have 2 grown children, Katie and Stephen.

When asked how long they had been married, Nancy blurted, "Oh Lord, forever!" (Later she revealed it was close to the 40-year mark.) That kind of honest, funny and humble response is what you expect from Nancy. She has been an active participant on the GLT Friends Council since joining in 2000, and has always brought an enthusiastic spirit to the group.

Nancy can't remember a time in her life when she was not an NPR listener. As a journalist, she has great respect for the reporting conducted by NPR News and programs like *On The Media*. Nancy also values the strengths of a non-profit business model for journalism, which is why she contributes both

To summarize why she invests in GLT, Nancy quoted Town of Normal Mayor Chris Koos. "Good communities don't just happen," Koos said. Leave it to a journalist to use a memorable quote to make her point.

Underwriter Spotlight The Castle Theatre



Business experts will tell you the first two years for any business are the real test. If you make it past that mark, the experts say, you must be doing something right. The Castle Theatre recently passed their second anniversary, but they're doing more than just one thing right.

When they opened in 2010, The Castle Theater – or just "The Castle" – twisted a lot of arms to convince national and international acts to play there and the locals to come see those acts. Two years later The Castle has built a reputation among entertainers and promoters as a hot place to play, and garnered respect from the community as the place to see live music.

With an incredibly eclectic mix of artists, chances are pretty good The Castle is bringing music you love to Bloomington/Normal. No matter what your musical tastes. So a schedule that includes Snoop Dogg, Chevelle, Kenny Wayne Shepherd, The Doors' Ray Manzarek, Jakob Dylan (Bob's son), Frank Zappa's son Dweezil, the Gin Blossoms, and Steve Earle is not unusual. And it brings in a strong local and regional crowd.

"We really appreciate the support the community has given us," says The Castle's Rory O'Conner. "We look forward to bringing more great shows to The Castle and hope everyone will continue to turn out and support live music in Bloomington/Normal."

For more info on The Castle, an upcoming show calendar and ticket info go to: www.thecastletheatre.com



Underwriter Spotlight

Central Illinois Regional Airport at Bloomington-Normal



In the decade since the Central Illinois Regional Airport (CIRA) opened the gates of its new terminal, the airport has seen steady passenger growth in every year except one – an impressive feat considering the prolonged economic recession and negotiations with airline carriers. 2011 brought nearly 580,000 travelers through the gates.

In early 2012, CIRA renegotiated with its carriers and now offers regular flights to eight different hubs in seven major markets across the country. Orlando-Sanford is available twice weekly on Allegiant Air; Chicago-O'Hare and Dallas/Fort Worth are accessible by American; service to Atlanta, Detroit and Minneapolis/St. Paul is offered by Delta; and Denver International and Orlando International are the offerings by Frontier Airlines. See chart below for airlines and destinations.

As an organization that delivers a world-class service to our local community, CIRA understands how important it is for the community to get behind a service that improves the quality of life for its citizens. By underwriting GLT, CIRA is supporting one of those services – public radio – while also getting their message across to an important audience of central Illinois travelers. For additional information, visit www.cira.com

Airline	Location
Allegiant Air	Orlando-Sanford
American Connection operated by Chautauqua Airlines	Chicago-O'Hare
American Eagle	Chicago-O'Hare, Dallas/Fort Worth
Delta Connection operated by Comair	Atlanta, Detroit
Delta Connection operated by ExpressJet	Atlanta
Delta Connection operated by Pinnacle Airlines	Atlanta, Detroit, Minneapolis/St. Paul
Frontier Airlines	Orlando
Frontier Airlines operated by Republic Airlines	Denver

GLT HD3 News & Ideas

online streaming at wglt.org

All Songs Considered

NPR's guide to discovering new music below the radar, often heard between stories on All Things Considered®.

All Things Considered®

NPR's newsmagazine, heard 7 days a week.

Krista Tippett on Being™

Host Krista Tippett explores perspectives of spirituality, ethics, and morality through intelligent conversation.

Bob Edwards Weekend

One of public radio's most recognizable voices guides a two-hour interview showcase, highlighting the lives and work of 3 to 5 interesting guests.

The Business

Host Kim Masters looks deep inside the business of entertainment.

Car Talk®

Imagine the Marx Brothers answering questions about automobiles. Tom and Ray Magliozzi host.

Conversations from the World Café®

A weekly radio magazine of musician interviews and performances.

The Diane Rehm Show

A lively mix of current events and interviews with authors.

Fresh Air® and Fresh Air® Weekend

Host Terry Gross opens the window on contemporary arts and issues.

GLT's Best Week Ever™

The best of our week wrapped up in 30 minutes.

Latino USA®

An award-winning English-language program produced from a Latino perspective.

Living on Earth

An exploration of leading environmental issues affecting the world we inhabit.

Morning Edition®

NPR's weekday morning newsmagazine. Starting an hour earlier on GLT HD3.

Only A Game®

NPR's weekly sports magazine with Bill Littlefield.

On Point

Host Tom Ashbrook helps unite distinct and provocative voices with passionate discussion. Listener calls are welcome.

On The Media®

Brooke Gladstone and Bob Garfield explore how information and media affect our culture.

PRI's The World

Host Lisa Mullins utilizes a global reporting team to bring home one-of-a-kind international stories.

Radiolab

It's technicolor radio. Jad Abumrad and Robert Krulwich interview, argue, imagine, and discover hidden connections.

State Week in Review (SWIR)

Host Bill Wheelhouse moderates a panel discussion analyzing the week in Illinois state government and politics.

Talk of the Nation®

A link between the headlines and what's on people's minds.

Tell Me More

Host Michel Martin welcomes guests for a dialogue about important issues facing the country.

This American Life®

A new kind of radio storytelling that documents and describes contemporary America.

The Treatment

Film Critic Elvis Mitchell gives the "treatment" to some of the most influential and innovative forces creating movies and popular art and entertainment.



GLT News & Ideas on HD3

Wait Wait... Don't Tell Me!®

The oddly informative news quiz show from NPR.

Weekend Edition® Saturday and Sunday

NPR's weekend morning newsmagazine.

WireTap

Listen for Jonathon Goldstein's monologues and phone chats with a roster of funny storytellers.

GLT HD2

All Blues all the time

online streaming at wglt.org

Monday 6:00 am and 6:00 pm:
New Music Monday

Wednesday 6:00 am and 6:00 pm
and Saturday 7:00 pm:

Talkin' Blues

GLT Music Director Jon Norton has conversations with your favorite blues artists including Rory Block, Pierre Lacoque of Mississippi Heat, and Doug MacLeod.



GLT 24/7 Blues on HD2



GLT HD3 News & Ideas

online streaming at wglt.org

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
4 am	Morning Edition					Radio Lab	This American Life	4 am
						Being	Latino USA	5 am
							SWIR	6 am
						Only A Game	On The Media	7 am
9 am	On Point					Weekend Edition		
11 am	Fresh Air					Car Talk	The Treatment	11 am
12 pm	Tell Me More					Wait Wait Don't Tell	The Business	12 pm
1 pm							WireTap	1 pm
	Talk of the Nation					This American Life	Sound Opinions	2 pm
3 pm						Only A Game	Conversations World Café	3 pm
	All Things Considered					Radio Lab	All Songs	4 pm
5 pm							GLT Best Week	4 pm
						All Things Considered		
6 pm	Fresh Air					On The Media	Bob Edwards Weekend	5 pm
7 pm	PRI's The World					Living On Earth		6 pm
	All Things Considered					All Things Considered		7 pm
9 pm						Fresh Air Weekend	Car Talk	8 pm
	The Diane Rehm Show					Sound Opinions	Wait Wait Don't Tell	9 pm
10 pm	On Point					Conversations World Café	This American Life	10 pm
						All Songs		11 pm
12 am						GLT Best Week	Radio Lab	12 am
1 am	Fresh Air Weekend	Fresh Air					Being	
2 am	Sound Opinions	Talk of the Nation					On The Media	1 am
3 am	Conversations World Café						Car Talk	2 am
	All Songs	Tell Me More					Wait Wait Don't Tell	3 am
	GLT Best Week							

DAILY PROGRAMMING

MONDAY-FRIDAY

Morning Edition®

5:00am – 6:00am

GLT Jazz

9:00am – 4:00pm

9:00pm – midnight (except Fri)

All Things Considered®

4:00pm – 6:00pm

Fresh Air®

6:00pm – 7:00pm

WEEKLY PROGRAMMING

MONDAY

Piano Jazz

7:00pm – 8:00pm

SwingTime™

8:00pm – 9:00pm

TUESDAY

Radio Deluxe

7:00pm – 9:00pm

WEDNESDAY

Center Stage

7:00pm – 9:00pm

THURSDAY

Radio Munson™

7:00pm – 9:00pm

FRIDAY

GLT Blues

7:00pm – 5:00am

SATURDAY

On The Media®

5:00am – 6:00am

Only A Game®

6:00am – 7:00am

Weekend Edition®

7:00am – 9:00am

Car Talk®

9:00am – 10:00am

Wait Wait ... Don't Tell Me!®

10:00am – 11:00am

Sound Opinions®

11:00am – 12:00pm

GLT Blues

12:00pm – 5:00am

SUNDAY

Fresh Air® Weekend

5:00am – 6:00am

Krista Tippett On Being®

6:00am – 7:00am

Weekend Edition®

7:00am – 9:00am

This American Life®

9:00am – 10:00am

On The Media®

10:00am – 11:00am

Radiolab

11:00am – 12:00pm

GLT Blues

12:00pm – 6:00pm

American Routes™

6:00pm – 8:00pm

Acousticity™

8:00pm – midnight

NEWS & TALK

NPR Newscasts

Hourly during ME, ATC, Fresh Air, Weekend Edition, On The Media, Only A Game, Fresh Air Weekend
Daily at 12:01pm, 9:01pm, 12:01am
Sat, Sun, 5:01pm

StarDate

5:58am

GLT Newcasts

M-F 6:06am, 6:33am, 7:06am, 7:33am, 8:06am, 8:33am, 12:04pm, 3:54pm, 4:30pm, 5:04pm, 5:30pm

See all our NPR News & Ideas program descriptions and schedule on pgs 19–21.



OVERNIGHTS

SUNDAY-THURSDAY

GLT Jazz

midnight – 5:00am

FRIDAY-SATURDAY

GLT Blues

midnight – 5:00am

GLT FEATURES

Dean of Green™*

Fri 8:49am & 4:49pm

News in Review

Sat 7:34am Sun 8:34am

Date Book

Sat 8:34am Sun 7:34am

Poetry Radio*

Tue, Thu 10:00am & 10:00pm
Sun 10:00pm

Uncommon Knowledge™*

Mon 7:37am

* these programs available as podcasts at www.wglt.org

LOCAL MUSIC HOSTS

Laura Kennedy

- GLT Jazz M-F 9am-1pm
- SwingTime™ Mon 8-9pm

Jon Norton

- GLT Jazz M-Thu 1-4pm
- GLT Blues Sat 4-8pm

Don Munson

- Radio Munson™ Thu 7-9pm

Chrissie Strong

- Center Stage Wed 7-9pm

Frank Black

- GLT Blues Fri 7pm-12am
Sat noon-4pm
Sun noon-4pm

Bruce Bergethon

- Acousticity™ Sun 8pm-12am



	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 am	Morning Edition					On The Media	Fresh Air Weekend
6 am						Only A Game	Being
7 am						Weekend Edition	
9 am	GLT Jazz					Car Talk	This American Life
10 am						Wait Wait Don't Tell Me	On The Media
11 am						Sound Opinions	Radiolab
12 pm						GLT Blues	
4 pm	All Things Considered						
6 pm			Fresh Air				
7 pm	Piano Jazz	Radio Deluxe	Center Stage	Radio Munson	American Routes		
8 pm	SwingTime						
9 pm	GLT Jazz				GLT Blues		Acousticity
							GLT Jazz
5 am							

Online streaming at wglt.org

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